

Featured Artists and Photographers



Montalbetti+Campbell

Most of us have seen Montalbetti+Campbell's award-winning avant-garde illustrative portraits – a collaboration that has spanned a quarter of a century and is steeped in history. Pandits at photographing a wide range of leading personalities from political leaders to celebrities, the pair have gained increased industry recognition both locally and overseas as they join forces behind the lens to create their distinctly hallmarked photographs. We publish an interview to Denis Montalbetti and Gay Campbell in our Large Format Feature in **Issue 18**.

Left: One of Montalbetti+Campbell's photographs featured in Arnott's national outdoor campaign to promote a new range of its iconic Tim Tam biscuit brand



Marcus Bell

When internationally award-winning photographer Marcus Bell started his Brisbane-based wedding and portrait photography business, Studio Impressions in 1996, his plan was to establish a professional 'boutique' studio where quality and imagery excellence were given greater significance than profits. Voted the number one Wedding Photography Studio in Australia in 2006 and recognised by BBC television as one of the top 10 wedding photographers in the world, is testament that he has achieved this goal. We interview Marcus for our Large Format Feature in **Issue 18**.



Monika Welch & Joanna Upperton

Renowned for its oranges and kiwi fruit, Kerikeri, (a popular tourist destination in the Bay of Islands on New Zealand's North Island) offers some of the most stunning surf beaches in the country. It is also rich in arts and crafts – in fact, as you enter the town, you can't help noticing the number of galleries and studios along the way. Not surprising, this is the place where contemporary artists Monika Welch and Joanna Upperton (Mojo) wile away their artistic time. Digital Reproduction magazine spoke to Mojo about their craft, technology, exhibitions and plans for the future. The result – a Q & A session in **Issue 17** that was just like a breath of fresh air and definitely provoked a barrel of laughs



Jenni Horsnell

The work of dedicated photographer and naturalist, Jenni Horsnell reveals an enduring love of nature. Specialising in macro images, she captures the beauty and detail of insects, spiders, fungi and birds – in the field and under natural conditions.

Jenni's photographic works and articles have been published in several magazines in Australia and she is regularly in demand as a speaker at photographic workshops and conventions.

We spoke to this award-winning Australian photographer about her craft and on-going journey to gain digital mastery in **Issue 16**.



Phillip Howe

Illustrator, art director, designer, photographer, awards winner - Phillip Howe has worn all these hats at different stages of his life but his favourite headdress is the one he has always carried proudly as an artist, admiring Australia's amazing spiritual landscapes and wildlife; travelling, exploring, painting and capturing images directly from life.

While working on a community sculpture project Phillip took time out to talk us through his work. We feature this interview in **Issue 15**.



MinSmanKeVicius

There's so much more to MinSmanKeVicius than meets the eye. Artist and film maker, he has a background in electronic music and a passion for super-detailed photography – sometimes combining up to 160 photos to create one seamless image.

"I like to think of it as painting with photos," he quips.

Eager to discover more about this fascinating man and his craft, Digital Reproduction fires the questions in **Issue 14**.



Dean McKenzie

Dean MacKenzie, the Christchurch photographer who won the 2007 Epson/ NZIPP Photographer of the Year Award with his intimate, moody portrait of his mother and brother smoking, describes his entry into the world of photography a decade or so ago, as more a drift than a plunge. His passion for travel and his mountaineering, rock climbing and snowboarding took him to wild and picturesque locations in many parts of the world including Asia and the USA. Read the full interview in **Issue 13**.



Rachel Greig

Picture the scene – a 10 year old girl earns her first 35mm camera by cooking for sheep shearers on her mother's property. The camera is put to good use - the little girl starts photographing everything from the hocks on the farm to the 'Saturday Night Fever' type discos she attends with her mates, and a passion takes flight. Fast forward a few decades and she is now quite the business woman, running her own photography and papercraft business and travelling around the world to teach workshops and conventions, while at the same time looking after her family. This is photographer and paper crafter Rachel Greig – we talk to her in **Issue 12**.



Glenyss Bourne

Since the beginning of time, art has had a spiritual significance and was often thought to have magical properties. Many medical scientists are recognising that inspirational art and music have therapeutic effects. Glenyss Bourne's works on display at the Walking with Angels art exhibition in Frankston, Victoria a few years ago, emanated a special kind of healing energy. And this was Bourne's intention ... she has come a long, long way on her own personal journey. Her path was lined with challenges and had it not been for her faith, talent and determination, the exhibition would not have been possible. She tells us more in **Issue 11**.



Chris Parker

Switching from darkroom to digital has encouraged photographer and NZIPP President Chris Parker to become more resourceful. See the full article in **Issue 12**.



Jim Olsson

Larrikin art legend Jim Olsson turned over a new leaf late some time ago when he irrevocably swapped paintbrush and easel for a computer mouse. He gave these and other tools of his traditional oil and acrylic craft to his granddaughter, a budding aficionado, and bravely swore allegiance to the Macintosh, Dell PC and Wacom digital tablet that he had been toying with for some time. The no-nonsense Brisbane artist has definite views about the romantic baggage that artists have collected in their travels. He chats to us in **Issue 10**.



Franki Pollick

Put a camera in Franki Pollick's hand and immediately she is energised. "I feel so enthused that the shoot just falls into place," she says. Invoking these emotions as the images are finessed is a source of further delight. Explaining how she reigns in a complete digital work flow, this experienced wedding and portrait photographer is featured in **Issue 10**.



Daniel Letizi

Simplicity is sometimes at the heart of the boldest aesthetics, and that's certainly so for Melbourne photographic artist Daniel Letizi. Nine years ago, eager to branch out creatively from the black-and-white portfolios of his commercial studio, Letizi experimented with an idea he encountered in an American magazine. He soon found himself immersed in the realms of Polaroid manipulation, an artform gaining popularity around the world. He elaborates in **Issue 9**.



Greg Gorman

His voice and expression give him away. 'Fast-talking', 'animated', 'candidly honest' are descriptions written about him in various articles ... and that is exactly how he comes across. There were a few more – analogies of a good red vintage and the Barossa Valley he would tour while in Australia sprang to mind. 'Rich', 'smooth', 'intense', 'skillfully matured' and 'effortlessly stylish'. We meet celebrity photographer Greg Gorman at PMA Australia (courtesy of Epson) and find him easy to talk to, laugh with and surprisingly comfortable to be around. Read the full article in **Issue 8**. (Photo by David Heisler.)



Lindy Lee

Paying homage to the diverse cultural rainbow in which she has lived her life, Chinese-Australian artist Lindy Lee uses a blend of art and technology in her works. Her partner Robert Scott-Mitchell masterminds the transition of the art to digital print. They talk to us in **Issue 6**.



Bill Sayers

Commissioned to create 150 images for a newly renovated building on the corner of Collins and Williams Street, Melbourne, presented an enormous challenge for widely acknowledged local artist Bill Sayers. Certainly this is no ordinary task. For one, the art - contemporary hard line geometric abstract - is themed around stories of the bible as a token of God's ubiquitous protection in the building. For another, each image will be printed on the new HP Designjet Z3100 and featured in a glossy coffee table book. We chat to him in **Issue 7**.



Tim Quirk

Commended with both the Digital Reproduction Magazine Young Achiever Award and the DES Digital Imaging Young Achiever Of The Year Award at the ADAPT more than two years ago, Tim Quirk spoke to us about his propensity towards intuitive artistry, photographic narrative and abstract imagery, a love of his craft and the quest to comprehend and discover that perfect working tool. The article appears in **Issue 6**.



Richard Syme

See that man with the camera, roaming the streets of Western Australia, investigating alleys, looking up staircases and climbing the tops of multi storey car parks in remote and outlandish locations? Come closer ... it just may be Richard Syme.

This master photographer who recently couped the Western Australia Photography of the Year Award, regularly hits the urban high spots in more ways than one, keeping well ahead of his game. In **Issue 5** he chats to us about his passion, experience, transition to digital and the very contemporary style of wedding photography that has made it a clear distinction.



Peter Gresham

After years of graft, emerging artist and photographer Peter Gresham will put together a series of his work on display at a solo exhibition at Melbourne's Flinders Lane in February. We spoke to him about his work, the series, 'Accidental Heroes'; his disposition towards surrealism and pop art and the methods of his craft in **Issue 5**.



Brian Gilkes

Taking its name from one of the seven wonders of the ancient world, the Pharos lighthouse in Alexandria, Pharos Editions places its greatest emphasis on reproduction quality, and promotes the work of emerging and established artists from its unique Victorian studio. The studio, a work of art in itself, is presided over by Pharos founder and Master Printmaker, Brian Gilkes. We interview him in **Issue 4**.



Nick Rains

Nick Rains is one of Australia's most recognised photographers. His work has been seen in books, calendars, advertising campaigns, and limited edition prints all over the world. He has won some of Australia's most prestigious awards, and has worked for Australian Geographic, BBC TV, Penguin Books, Sports Illustrated and the Australian Tourism Commission. We talk to him in **Issue 3**.



Grenville Turner

Grenville Turner is one of Australia's premier landscape photographers and, after 30 years in the industry, he knows exactly what he wants in both the capture and reproduction of his work. We interviewed him in **Issue 1**.



Paul Foley

In his journey from surfer snaps to corporate images, portraiture and fine art, Paul Foley has seen vast changes in the photographic industry. From film to digital, darkroom to inkjet, he has followed his craft along its own journey of technological discovery. Luckily, Sydney-sider Paul is a passionate traveler as well as a skilled photographer and has plotted a course to success. Read the interview in **Issue 1**.



Jan Neil

In the **maiden issue** of Digital Reproduction, we presented one of Australia's own talented artists - Jan Neil. Getting up close and personal, we followed this inspirational individual on a personal journey through her life, thoughts, and art.